

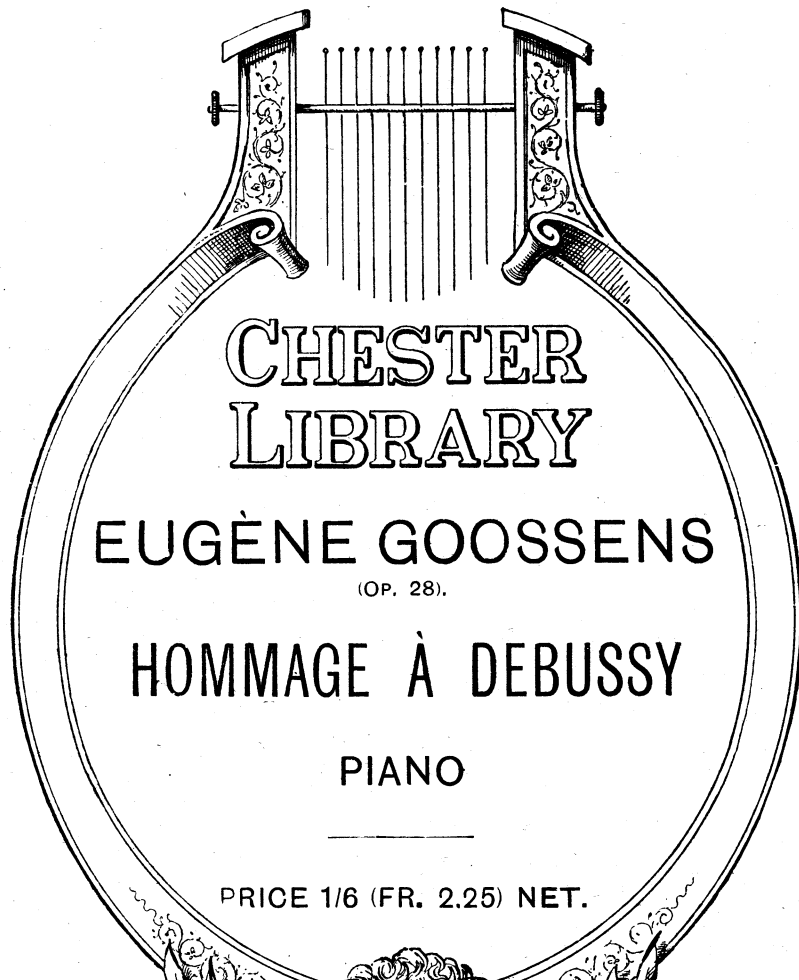
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EUGÈNE GOOSSENS

(OP. 28).

HOMMAGE À DEBUSSY

PIANO

PRICE 1/6 (FR. 2.25) NET.



J. & W. CHESTER LTD



# EUGÈNE GOOSSENS

(Op. 28).

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## HOMMAGE À DEBUSSY

### FOR THE PIANOFORTE

*Specially composed for "LE TOMBEAU DE CLAUDE DEBUSSY."*

30 543



Musikbücherei

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# HOMMAGE À DEBUSSY.

EUGÈNE GOOSSENS.  
Op. 28.

Molto moderato con espressione.

PIANO

*mp* *mf*

Pedal each change of harmony

Ped. Ped.

This system features a piano accompaniment in 7/8 time. The right hand has a melodic line with triplets and slurs, while the left hand provides harmonic support with chords and moving lines. Dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*). Pedal markings indicate when to change the sound for each harmonic shift.

*f* *dim.* *mf* *marcato* *cresc.*

Ped. Ped. Ped. Ped. Ped. Ped.

The second system continues the piece with a dynamic range from forte (*f*) to mezzo-forte (*mf*). It includes a *dim.* (diminuendo) section followed by a *marcato* section. The tempo is still 'Molto moderato'. Pedal markings are used throughout to manage the complex textures.

*poco f* *dim.* *mf* *f* *dim. e rit.*

Ped. Ped. Ped. Ped. Ped.

The third system shows a dynamic range from *poco f* (poco forte) to *f* (forte). It features a *dim. e rit.* (diminuendo e ritardando) section. The tempo remains 'Molto moderato'. Pedal markings are present to guide the performer through the dense harmonic changes.

a Tempo

*mp* *espress. con moto* *pp* *mf*

Ped. Ped. Ped. Ped. Ped. Ped.

The fourth system begins with a tempo change to 'a Tempo'. The dynamics range from mezzo-piano (*mp*) to pianissimo (*pp*). The piece concludes with a *mf* (mezzo-forte) section. The tempo is now 'a Tempo'. Pedal markings are used to sustain the complex textures.

Poco più mosso.

First system of musical notation. It consists of two staves (treble and bass clef). The music features a 3/4 time signature and includes a triplet of eighth notes in the right hand. A fermata is placed over a group of notes in the right hand, with the number '8' written above it. Pedal markings 'Ped.' are present under the first and fourth measures. A dynamic marking of *mf* is shown in the right hand.

Second system of musical notation. It consists of two staves. The music continues with a 3/4 time signature. A *cresc.* (crescendo) marking is in the left hand. A *poco f* (poco forte) marking is in the right hand. A triplet of eighth notes is present in the right hand. The tempo marking **Agitato.** is written above the right staff. A *marcato* marking is in the right hand. A *Ped.* marking is at the end of the system.

Third system of musical notation. It consists of two staves. The music continues with a 3/4 time signature. Dynamic markings include *f* (forte) in both hands, *dim.* (diminuendo) in the right hand, and *rit.* (ritardando) in the right hand. Triplet markings are present in both hands. Pedal markings 'Ped.' are under the first, second, and third measures.

Fourth system of musical notation. It consists of two staves. The tempo marking **Tempo I?** is written above the right staff. The music continues with a 3/4 time signature. Dynamic markings include *mp* (mezzo-piano) in the left hand and *mf* (mezzo-forte) in the right hand. Pedal markings 'Ped.' are under the first, second, third, and fourth measures.

Fifth system of musical notation. It consists of two staves. The music continues with a 3/4 time signature. Dynamic markings include *f* (forte) in the left hand, *sfx* (sforzando) in the left hand, *mf* (mezzo-forte) in the right hand, and *dim.* (diminuendo) in the right hand. Pedal markings 'Ped.' are under the first and second measures.

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